The Final False Prophet, Part 1 John MacArthur

I. Introduction.

- A. Text: Revelation 13:11.
- B. Deception is the major weapon in Satan's arsenal.
- C. False Christs and false prophets will arise in the end. (Matthew 24:24)
- D. The Antichrist will come in the end. (1 Thessalonians 4)
- E. The Antichrist's partner is the final false prophet who is a religious leader.
- II. Man does not live in some transcendent belief system.
 - A. Man must have something to believe in.
 - B. Man's worship will be attached to the beast.
- III. The false prophet will be greatest communicator ever. (Revelation 16:13; 19:20; 20:10)
 - A. Partnership between religious and political power is not new.
 - B. A false religious system will accompany the development of political power. (Revelation 17:1, 15)
 - C. The only religion left will be the religion of the Antichrist in the end--this is the abomination of desolation.
 - D. The abomination of desolation is when the Antichrist sets himself up as God. (Matthew 24)
- IV. The false prophet's person.
 - A. He is a person--another beast like the Antichrist.
 - B. He will be cast into the lake of fire.
 - C. He comes up from below.
 - D. He is more domestic and winsome than antichrist. (Matthew 7)
- V. The false prophet's power.
 - A. He is empowered by the same source as antichrist.
 - B. He is the false counterpart to the Holy Spirit.
 - C. He has tremendous world influence.

- D. He brings about a fake resurrection.
- E. He performs great signs.
 - 1. He is counterfeiting Christ. (John 2:11)
 - 2. He is counterfeiting the two witnesses. (Revelation 11, 2 Thessalonians)
 - 3. He will perform many miracles. (Exodus 7, 2 Timothy 3:8, 2 Kings 1:10-12, Malachi 4:5)
- F. He deceives those who go about the earth astray. The people will erect an idol to the beast as a result.

Application Questions:

1. How would you distinguish the Antichrist from the False Prophet?
2. Why is it important for us to know about the False Prophet today?
3. What are some dangers of identifying the False Prophet with contemporary figures? Explain.