

Music Related to Philosophy

Francis Schaeffer

I. Introduction.

II .Bach.

A. Bach was a Bible believing Christian.

B. There is unity and diversity in Bach. This is because of Bach's own life as a born-again Christian.

III. The Romantic school of music.

A. There is a lower level of unity in this, but there is still unity.

B. Romanticism is not without an answer. There is a picture of man fighting for his love.

IV. Impressionism is a bridge. It starts with one thing and ends with another.

A. The moral question has failed.

B. There is no faith.

C. There is nothing but chaos.

V. Postmodern music.

A. It ends without music resolution.

B. There is disintegration of the human and less than human sounds.

C. Man's damnation is either based on his being, which leaves no solution, or is on the basis of his morality, which leaves hope. Modern man rejects the latter because he does not want to be guilty or guilty before something.

Application questions:

1. How does music show parallels with the philosophy of its age?

2. How would you describe the journey music has taken?

3. In what ways can music be an expression of Christian philosophy beyond its words? Explain.
